



Koori no Mamono no Monogatari

volume 9 chapter 1a

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Translated by Dedifayn

Edited by apocham637992

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Storm in Heaven

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Koori no Mamono no Monogatari

volume 9 chapter 16

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[初 出]

「RAPUNZEL」第4回 いちばん好き7月号(1998/5/24)

第5回 いちばん好き9月号(1998/7/24)

「北の国から'98」描下し(1999/1/24)

「コウモリの朝Ⅱ」第1回 いちばん好き11月号(1998/9/24)

第2回 いちばん好き12月号(1998/10/24)



Koori no Mamono no Monogatari 9
Sugimura Shiko

The Ice-Cold Demon's Tale

by KAZUO KAWAKAMI
and YUKI KAWAKAMI

Blood

A DEMON WHO WAS
ONCE LOCKED AWAY
IN ICE. HE IS DRAWN
TO ISHIDA...

FORMERLY A HUMAN,
HE HAS THE UNIQUE ABILITY
TO HEAL WOUNDS AND PASS
THROUGH ANY BARRIERS.

Ishida

*The
story
go
far...*

THE DEMON BLOOD WAS TRAPPED WITHIN ICE IN A CRYSTAL ONE DAY. A YOUNG MAN NAMED ISHIDA, WHOSE OFFICE WAS BURNED, COULD NOT FIND HIS FATHER'S GRAVE. DRIVEN AND BLOOD THIRSTY TO HIS BROTHERS, WHO HAD GONE TO THE GREAT HOLLOW, HE CAPTURED BLOOD. DESPERATE TO REVENGE, WITH ISHIDA... THE TWO WENT TO SEE BLOOD'S LONGEST FRIEND, WHO, HOWEVER, UNKNOWN TO THEM, HAD ALREADY BEEN USED TO CARRY OUT A MYSTERIOUS SEARCH FOR BLOOD...

LONG IN THE PAST, BLOOD HAD CALLED THE DARK BORDERER AND WAS ABSENTLY REVERED. IN EXCHANGE FOR HIS STOLEN ALMIGHTY LEFT EYE, THE DARK BORDERER EXCHANGED THE CHILD CHANGELING. PURCHASED, GRANTED, AND CURIOUSLY THAT THE DARK BORDERER HAD A SHARP BUT UNUSUALLY SOFT, CHARMED BY HIS GENTLE EYES, THE DARK BORDERER PLACED A SPELL ON BLOOD'S HEART TO KEEP HIM FROM LEAVING OUTSIDE. ALL THIS WENT BY AND BLOOD, HOWEVER, THE TWO LIVED HAPPILY TOGETHER. HOWEVER, THE DARK BORDERER WAS TORTURED EVERY DAY BY THE PAIN OF HIS OWN EYE. THEN, A POWER CAME TO BLOOD, AND TOLD HIM THE TRUTH. BLOOD, UNABLE TO DENY THE POWER'S WORDS, JOINED THE DARK BORDERER, WHO TOLD HIM THE TRUTH AND CUT OFF BLOOD'S MARKED HAIR. WHEN THE POWER CAME AGAIN, THE DARK BORDERER CONFRONTED HIM.

HE WAS TRANSFERRED BY
THE DARK BORDERER IN
EXCHANGE FOR THE MYSTERY
OF BLOOD'S LEFT EYE.



READ KODAI
NO MARDON
NO MONDSTAM
VOLUMES 1-5
FOR THE
FULL STORY!



RAPUNZEL



MY NAME
IS CLAY

POUNCE,
WHO YOU
BELIEVED

I'VE
COME
TOGETHER
WITH...

FLUSH...

POUNCE

POUNCE IS
EXPENSIVE?

CONSIDERING
HIS EXTRAORDINARY
PERSONALITY, HE'S
PROBABLY A LITTLE
WELL-LOVED

I'VE NEVER
HEARD ANY-
THING BAD
ABOUT HIM

AND HE
CERTAINLY
HAS ENOUGH
MONEY TO
PAY FOR ANY
POUNCE

...
TALKING
ABOUT

FROM THE
DAY BEFORE
YEAH, HE IS
THE FIRST
POUNCE

...
I CAN'T
FORGIVE
HIM FOR
MAKING
POUNCE
AND
POUNCE

...
HE
WAS

A
POUNCE



DON'T
WAKE
HIM

SLEEPING
MASK

I SLEEPING WETS
ACCEPTABLE

THOSE
ARE NOT

THE EYES OF
A HYPOCRISIT

WHEN HE
WAKES UP,
TALK HIM
AND GO



I HAVE
TROUBLE-
SOME
THINGS

YOU'RE
LETTING
SOMETHING
GO AWAY
EASILY



RIGHT

DON'T
TALK
AND
TALK
EASE

THAT
YOU'RE
TALKING
NOT

DO
THAT
ALL

IT'S
FINE IF
SOME-
ONE
TALKS
AWAY

I
DON'T
REALLY
CARE



BY GOD
AND THE LAW,
YOU'RE AN
IRRESPONSIBLE
CREMUL!

YOU
REPLACED
DADDY!
TEN YEARS
AGO!

...LIE
MAYBE!
YOU
SAID?

YOU'RE
A DEATH

...LIE
MAYBE!

SHUT!!

THEN CALL
DADDY'S
PARENTS
THE NAME

IF YOU'RE
GOING TO
CALL ME A
CREMUL,

YOU
SHOULDN'T
PUT CREMULS
AND DEATH
ON THE SAME
LEVEL.

SHUT!!



SHUT!!

SHUT!!
AND YOUR
DEATH!!

BUT
THREE

AND
NOT JUST
ONCE,

...TO
STAY!

...TEN
YEARS AGO,
DADDY'S
FATHER...

DADDY
WENT MY
GARDEN TO
STILL MY
DADDY'S
LETTER



"I UNDER-
STAND WE'LL
GIVE YOU
OUR CHILD."

BUT
TAKA
TOLD...

"IF HE HAD
DROPPED HIS
LIFE TO
DEFEND ME..."

...I
WOULD
HAVE
DOUBTED
HIM.

"IF YOU
GIVE ME
THAT
CHILD..."

THAT
MAYBE
WIFE WAS
PROG-
NANT

SO
I TOLD
HIM.

...AS A
JOKE

"YOU
PLANNED
ABANDON
MY LIFE!"

...YOUR
PARENTS,
DON'T YOU
KNOW?

...SO
STAND-
BASTED,

DEAR!

...THEY
DON'T
CARE WHAT
HAPPENED
TO THEIR
CHILD

SO LONG
AS THEY
COULD KEEP
THEIR OWN
LIVES!



—HUMAN
REALLY—

SLUG
LIVING SO
COMMON
EASILY

ARE
GUTS
SMELL
AREN'T
TASTE?



DEMONS
DON'T
USED-
BEING IT.

THAT'S
BECAUSE

THE
PAIN AND
WEAKNESS
THAT COME
FROM
WANTING
TO LIVE.

AND
THE WAY
THEY...

LOVE
DEATH

HUMAN
HAVE
HEARTS...

EMER-
DANGER
ABOUT
HOW IT
WOULD
APPEAR.

AND THEN
WHEN THE
CHILD WAS
BORN,

HE
FELT WITH
GREAT LOVE
FOR THEIR
CHILD.

THEY TRY
TO IGNORE
THEIR
CONTACT
WITH ME

THEY HAD
SURPRISED...

AND
CAUSED
HIM IN
SECRET.



...SAY



WHO...?
...THIS
IS...



...IF YOU'LL
ALLOW ME
TO SPEAK AS
A DEMON...



WHO
ARE THE
ONES...

...WHO
SHOULD
BE
PUNISHED?



...IT
CAN'T BE
THAT ONE WILL
BE FORGIVEN
JUST FOR
SAVING A
HEART, NOW,
COULD IT?

WHO WERE
THE ONES
WHO STOLE
FROM SOME-
ONE ELSE,
OFFERED UP
THEIR CHILD
INSTEAD OF
THEIR SELVES...

AND ON
TOP OF
THAT, THEY
TOOK A
CONTRACT?



WHO
IS HE
TALKING
TO...?

THE ONE
WHO FULLY
FILLED THE
CONTRACT
PROPERLY...

...WAS
HE...



LONG
ABOUT?



...IT'S BECAUSE
YOU DON'T
HAVE A
HUMAN
CONSCIENCE

PRINCE
CLAUS

THAT
VOICE

...THAT'S BECAUSE
YOU DON'T
HAVE A
HEART

THAT YOU
FEEL FOR
THE BIRDS
OF THE SKY

0040

RAFAEL
IS NOT AN
OBJECT

AND AS
FOR THE
CONTRACT
YOU
FUL-
FILLED,

WON'T YOU
RECONSIDER
IF YOURSELF
GAVE EASILY
AS WELL



THE
REASON
WHY YOU
CAME TO
ME
THAT...

IS
BECAUSE
YOU DON'T
UNDERSTAND
THE HUMAN
HEART

YOU
SELFISHLY
RECOVERED
RAFAEL...

AND
LAPPED UP
AN LOT OF
DECEPTION
TO AVOID
THAT'S
COMING
FOR YOU.

AND THEN
YOU LET
GO WHEN IT
GETS TOO
TROUBLE-
SOME?



SOMEONE
LIKE YOU
WHO FELL TO
DEMONIC
WAYS...

WON'T
EVER
KNOW, IN
ALL YOUR
LIFE,

THE
TRUTH OF
YOUR OWN
GUILT!



...WHAT...

...YOU
BRAT.

PWISSH...





CRUNCH



AHH



AHH



...BRIAR!

DA-
DUN-
ZEL!

PLEASE!!

OH
NO...



...BRIDAR!!



rustle





...RA-
PUN-
ZEL!



ARE YOU
ALL RIGHT?
CAN YOU
GET UP?

WE'RE
MOVED,
TAKING
TO THE
HUNT
PATCH

...HIS



RA-
PUNZEL



RA-
PUNZEL!







WE MUST LEAVE THIS
FOREST QUICKLY,
BEFORE IT IS
TOO LATE!

CLASS-
MATE!

OH THAT'S
RIGHT!

YES...

THE
WAY IS
PUNED...

WHAT ANY
PERSON
WOULD DO.

THERE
IS NO NEED
TO THINK
ME.

I ONLY
DO...



TOGETHER
OUT OF
HERE!







HE IS AN
HONEST,
PURE
HUMAN.

AND I AM
A KING
OF DARK
MAGIC.

I
KNOW
THAT

WITHOUT
YOU
TELLING
ME

"BUT...

IS NOT AN
OBLIVION



I
WONDER

I'M
LIKE THIS

IF I HADN'T
LEFT
ASIDE
MY LIFE
AS A
WARRIOR...

IF I HADN'T
BECOME
A WARRIOR...

IF I HADN'T
LEFT ASIDE
MY LIFE AS A
WARRIOR...

IF I
HADN'T
LEFT ASIDE
MY LIFE AS A
WARRIOR...

MY
WARRIOR
LIFE
WITHOUT
EVER
HAVING
THOSE
FEELINGS

IF
I HADN'T...

...LATER
ALL THIS
TIME...

WANT
TO
REGET
THIS
NOW...!!

WANT
TO...!!

WE
COULD
HAVE LIVED
TOGETHER
FOREVER...

...SAPPHIRE...



BE
PLACE.

WALK NO
PATH BUT
ONE FULL
OF LIGHT...

WHAT SHINES
BEAUTIFUL
UPON YOU



LIVE
YOUR LIFE
WITHOUT
EVER
ENDING...

ANYTHING
ABOUT THE
WORLD OF
DARKNESS

ANY EVERY LIGHT...

FOREVER SHINE UPON THE ROAD YOU WALK

THE WIND
THE WIND,
THE
EARTH
THE FLOW-
ING...

LET
THESE BE
LIGHT...

LET
THESE BE
LIGHT...

THE WIND,
THE WIND,
THE
EARTH...



LET
THESE
BE
LIGHT

BE A
BLESSING
UPON
YOU.

MAY
EVERY-
THING

YOU
MAYBE
MUST
NEED



FOR
GONE A
WILE.

I
WOULD
WAIT IT IS

SOMETHING
HIS BEEN
WISHING
ON MY MIND

DAFNI-
DEL

ALMOST
AS THOUGH
I WERE

OVERLOOKING
SOMETHING
VERY
IMPORTANT.

THE
WIND
WAS
GONE

THE
WIND
WAS
GONE



...HAPPY
WEDDING
ARE YOU
LL?

NO

WE
HAVEN'T
TOLD
THEM
YET

OH,
NO

OH...
DO MY
PARENTS
KNOW
ABOUT
ME...?

CLASH-
SOUND



WE
CAN
SEE
IT NOW

THAT'S THE
SCHENKMAN
HOUSE

I
SEE



IT'S
JUST
A BIT
FAR-
THER

YOU'LL
BE ABLE
TO MEET
YOUR
PARENTS
SOON



THAT'S
RIGHT

AFTER TEN
YEARS YOU CAN
FINALLY
SEE THEM

...MAYBE
WHY

AFTER
TEN LONG
YEARS...
I'M ALREADY
FOUR

...YES

ALL
RIGHT
BUTTERFLY,
GET
DOWN

...ALL
RIGHT

Good





"THAT
MEANS?"

"I
KNOW
THE"

THE LORD
ALREADY OFTEN
DID THAT

THE
MEANING
OF THAT
SPELL?

WHAT
IS—

"WHAT?"

COME
TO THINK
OF IT.

—OH—
CLERK—
SOUND



"SPELL?"

HAS THE
MEANING
OF—

"I LOVE
YOU!"

OH—
WELL, IT
WOULD BE
SOMETHING
KIND OF
LIKE A
SPELL

—THAT—





WELL
WAS
TOLD

THAT...



HE DID IT
UNTIL THE
VERY END.

HE DID
IT EVERY
MORNING
AND EVERY
NIGHT



WHAT
DID
THAT
MEAN?



"KAGANZEL."

"I'M HOME."



—
FUNNEL?

Drop



1

2

HEARD

A
FUMBLING
VOICE

"WHO-DA-HE?"

"PLEASE?"

ARE YOU
HURT SOME-
WHERE?!

THAT'S
WASNT
ALL OF A
SUDDEN—

Wait,
I made
a big
mistake

NO

IN SOME
DISTANT

COORDED
OR NOT
YET

RAPHAEL

LORD
MADE!

"FATHER
TO THE
HOLY
FATHER."

"LET
THE
HOLY
FATHER
TO THE
HOLY
FATHER."

LORD
MADE!

THE
HOLY



GOING TO
GO BACK TO
THE LOOP
ALONE...?

I CAN'T GO
BACK HOME
LIKE THIS...

EVEN IF
THAT'S
REAL...



I'M...

I CAN
MAKE
SURE OF
WHAT'S
REAL...

I
CAN'T
NOT
LIVE...

WELL...

WHAT
ARE YOU
SAYING,
KIDNEY-
DEATH?



"WHAT'S
REAL?"

I
KNOW

I KNOW
THAT,
BUT...

THE THING
IN THIS
ROOM ON MY
MIND ALL
THIS TIME...

THOSE
WORDS...

THAT WAS
THE DARK
SCREENMAN
WHO
KIDNAPPED
YOU?

YOU
ALREADY
KNOW THE
TRUTH,
DON'T YOU?





CLUB-
BARK... CL. GAB-
BARK...

MAY I
SCORCH
THAT BITTER
HORSE?

...SHUTS
UPON, YOU
TACO?

HEAT



NO.

I
LEARNED
FROM
WATCHING
YOU,
CLUB-
BARK.

... MAY YOU
DON'T SHOW
HOW TO RIDE
A HORSE, DO

TLL
ME ALL
BOOFT



...SA-
FACELY?



...E...

MY
OWN

...WOODS

THE
LORD
WAGE...
I THINK
E...





Put a book back in the morning.

Here, this is Jishu. Once again, thank you for reading! It's already the ninth volume, what do I do...? I'm glad that we've finally gotten into this long poem story, but I'm sorry that Jiaod and Shu's haven't made an appearance for just a year already... I want to end the "Tapestry" side story in one volume, but... "Onion Onion" Oh well, I'm glad I was able to draw it... and we'll leave it at that.

I still something about it before, too, but "Tapestry" is based on a period drama manga from when I was in high school so the way it was about to payout so I really have strong feelings about it... or something...

And when I draw it, I'll be 200 years old

I usually don't do that, but please let me dedicate the "Tapestry" story to a friend. This is to my friend MashChen, who has been reading my manga since high school and has been patiently waiting for a long time to see the manga done properly. (And I've only drawn a part of this manga and I been waiting for...) Thank you for being friends with someone like me, who never even eat fruit, no matter how delicious, because it was too much of a pain to go through the effort of peeling them, since someone peeled them for me. Thank you (and I'm sorry)

Just being the case, this has somehow become an individualized greeting to one person... well, see you then.



I REMEMBER...

I HAVE OLD
MEMORIES OF
WHITE FLOWERS.

WHITE
FLOWERS...



"WELL,
THAT'S
ABOUT
A GOOD
BYE."

"THE
STONE,
YOUR
MAGE."

FWOOSH

"FOR
YOURSELF."

C L

O

P

FWISH

"WELL,
THAT'S
ABOUT
A GOOD
BYE."

"THE
STONE,
YOUR
MAGE."

"FOR
YOURSELF."

"WELL,
THAT'S
ABOUT
A GOOD
BYE."

HOW...



HOW
POORLY
I WAS



HE
WAS SO
KIND,
BUT...

EVEN
UNTIL THE
VERY END...

ALL THE
TIME...



I THINK
A DEAR

OR LIKE
A GIRL...



"OH!"

"HAI!"

FOR
DA
THEY
DEAR
END



WYDE

THERE
WAS NO
HELPING

LIFE
BOURS,
HE HAS
TRYING

HIS HANDS
AND ARMS
WERE COV-
ERED IN
TRENDS,

BUT HE
STILL DO
ALL HE
COULD TO
PROTECT
ME



WHAT
IS DEAD?

TAP

THAT I
WOULD
GET HURT
DEAD

WITHOUT
HEAVING
ME

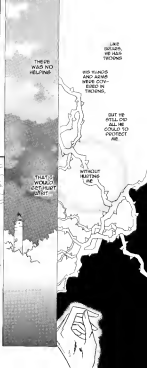
THAT IS
WITHOUT
A DOUBT,
THE TRUTH

THAT WAS
THE DARK
DOUBT
AND AD-
JUSTED
ME...

BUT...

THOSE
DAYS HE
SPENT
DURING
ME...

THOSE
WERE
DEAD
TOO



"IF YOU GO
IN DURING
HOURS, AND
ON OTHER
SUNDAYS"

"BEFORE
- HE SHOULD
HAVE THE
MONEY OF
THE HOUSE
FOR OTHER"



BUT

"WANT
TO SEE
HIS AND
TALK TO
HIM ONCE
MORE
THAT"

"YES
IN THE
ONLY
WEEK"

"TO SEE
THE LONG
MARCH
1901"

CREEK



WHAT

YOU

HAS
SEAL

THUD

?!
HAT

IF I RECALL
CORRECTLY...
THE TASK FORCE
CHIEF LOOKED
THE ENTRANCE
AT THE TOP OF
THE TOWER.
DON'T GET

UP.

DID YOU
HAVE ANY
IDEA WHAT
THE TASK-
FORCE WENT

CLASH-
SAMA, IT

crash





BEING
ABLE TO
LIVE WITH
YOUR PARENTS.

IS A
COMMON
PLEASURE
OF HEND-
HEARS.
DON'T YOU
THINK?

...YOU
ARE...

A
HUMAN.

THAT
WHEN YOU
SEE THE
BURNING SCOR-
CHES.

AND
CONVINCE
THAT HE IS,
IN FACT, A
DUNGEON.

YOU'LL
GO BACK
TO YOUR
PARENTS.



I WAS
ALWAYS...

...I DID
WANT TO
SEE THEM.

...JENSEN
SO...

...YES.

WANTED TO
SEE YOUR
PARENTS.
ADMIT?

HAVEN'T
YOU
ALWAYS...



...CAME
BACK TO THE
TOWER...

BEFORE
IT GOT
DARK...



HE
ALWAYS...



BUT...



HE
WOULD
PUT MY
HEAD...

AND...

AND
THEN I
GOT A
QUARTER
PAST...

HE
TOLD ME
HE GO
WALK...



AND
FOUGHT
ME... NEW
FACE TOYS
AND...

TOLD ME
INTERESTING
THINGS...

AND...



HE
ALWAYS...



IF
I WAS
CRYING...

AND
I...

ALWAYS...

ALL ALONE
DURING
THE DAY...



SHE I
WANTED
ALWAYS
TO LEAVE
THE TOWER...



AND
BRING
THEM
TO ME.

HE
WOULD
PICK...

A BAG-FULL
OF WHITE
FLOWERS



THAT'S
THE KIND
OF PERSON
HE IS.



I DO

I
SHOULD
HAVE
WANTED
TO SEE MY
PARENTS,
BUT...

WHEN

ALWAYS
WANT TO
SEE MY
PARENTS

NEVER
LOVELY



...MAYBE...

I'M NOT REALLY SERIOUS...

THE LIGHT...

SLITHER







In search of?

Alas...

Can you come...

LET ME USE THE
WOOD TO
RELEASE
THEM...



Dear...

Ref...

Is not it

Alas...

PLEASE, DON'T
THINK ANY
WAY YOU
CAN LET
US PASS?

Love

TO SEE
THE LORD
GRACE!



It's wrong!

The word is wrong!

You will not pass!

Alas...

It is not good



CLASH-
BOM!

YOUR
FRIEND

WOW...





SKOOOSH

How end
is here!!

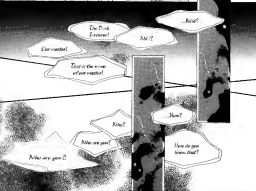
How end

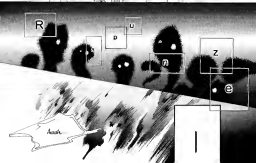
!!

"WILD,
FOUR."

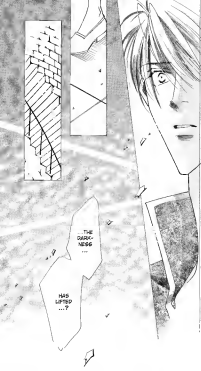
OF
HUMAN
BEING

—WILD!!









...THE
DARK-
NESS ...

HAS
LIFTED
...?



WHOO

SH



THAT OPENED
THE DOOR.

WAS THE
KEY...

HELP

YOUR
NAME...

IT
WAS
YOUR
NAME.

WHY...?



SOME-
THING
ONLY
DARREN-
ZEL'S
COURAGE
KNEW...

IT WAS
DARREN'S
NAME.

BY
NAME?



"...COME."

"IF YOU
CONSIDER
YOUR-
SELVES ARE
PARENTS,
THEY COME
TO ME."

YOUNG?

"I'LL GIVE
YOU ONE
LAST
CHANCE."

"TO HAVE
BORN YOUR
DEAR
CHILD."

"THEN
I WILL
RETURN."

"YOUR
GUILT
FORGIVES
YOU?"

"YOU
KNOW
YOURSELF."

"REMEMBER
YOUR
NAME."

"THE
NAME
FORGIVES."

"TO
ALONE
REMEMBER"

"THEN
IT
WILL
ONLY
GIVE
FROM
ALONE
REMEMBER."

"THE
GUILT
FORGIVES
THE
NAME."

"IT
IS
A
GUILT
KNOWS
ONLY
TO
FORGIVE
YOUR
NAME."

"YOUR
IS
YOU
WILL
ONLY
KNOW
OF
YOURSELF."

"IF
YOU
KNOW."

"I
KNOW
ALL
THAT
YOU
KNOW,
AND
REMEMBER
YOURSELF
KNOWS
YOUR
NAME."

"YOUR
NAME."

"YOUR
KNOWS
NAME."

"YOUR
KNOWS
NAME."

"IF
YOU
KNOW
KNOWS
NAME."

"YOUR
KNOWS
NAME."

"IF
YOU
KNOW."





THE
DOOR IS
SURELY
OPEN
NOW

THERE AREN'T
ANY MORE
PLACES,
AFTER
ALL

NO??

OO.

...GO.



WAS JUST
A MOMENT,
I'LL

GO!!

...CLASS-
MATE
BUT YOUR
PROMISE



THANKS
BUT I'VE
GIVEN

IT'S
NOT THAT
BIG
FOR
YOU
TO
FORGET

...I
SURE
I'LL GO
BACK
HOME

GO
HOME

IF I'M
LATE, DUE
WILL START
MISSING IT
AS AGAIN

YOU
CAN GO
ON YOUR
OWN
TOGETHER

YES..

GO
ON
YOUR
OWN

SEE
YOU
LATER.



BUT IT
WAS
NEVER
DONE

CREATED
SOMETHING
FOR THEM
SAME

IT WAS A
FINAL
CHANCE.

EMERGENCY
FATHER AND
MOTHER

THERE ARE
ONLY TWO
PEOPLE
WHO KNOW
GATE NAME



THE
SOME
THINGS
DON'T
EXIST
AND YOU
HAVE
DONE

AND YET
HE DID
ALL HE
COULD..

LOVE
MAYBE.



THE
FATHER
AND
MOTHER
WAS
THE
ONLY
ONE
WHO
KNEW
THE
GATE
NAME

ONE
GATE
NAME
WAS
THE
ONLY
ONE
WHO
KNEW
THE
GATE
NAME

THE
FATHER
AND
MOTHER
WAS
THE
ONLY
ONE
WHO
KNEW
THE
GATE
NAME



GIVE MY
REGARDS

TO THE
MAGE

THANK
YOU...

CHIE-
TAMA...

DON'T
MENTION
IT



LOOOO
MADE

END



THE
MUSIC
IS
THE
BEST

THE
MUSIC
IS
THE
BEST

THE
MUSIC
IS
THE
BEST

THE
MUSIC
IS
THE
BEST

THE
MUSIC
IS
THE
BEST



END
IT'S
THE
BEST

EVEN
IF
I
DID
KNOW
IT,



THE
MUSIC
IS
THE
BEST

EVEN
IF
I
DID
KNOW
IT,



LOOOO
MADE

END



END

IT
REALLY
DOES
HURT

END



I WOULD
STILL CALL
YOUR NAME.



I WANT
TO BE
BY YOUR
SIDE.

EVEN
WITHOUT
CHANGING
TO DIE
AS...

EVEN
FOR
YOU.

A CHAIN
TO DIE
AS...

EVEN
IF YOU
ARE THE
ONLY
ONE
LEFT.



I'M SO
SORRY...

I'M
SORRY...

O-RO-RO-RO

Shirayuki

I'VE TOLD
YOU TIME AND
TIME AGAIN TO
STOP DOING
DANGEROUS
THINGS!

The only life-saving
vision Dore

Altogether
the life

SO
YOU WERE
HERE AFTER
ALL!

GOODY

Shirayuki

WHY?

How strange

BY
CHANCE,
COULD HE
HAVE BEEN
REJECTED
BY THE
LADY?

LET'S
NOT
MIND
THIS

O-RO-RO-RO

...EAT

I NEVER
THOUGHT
THAT WOULD
HAPPEN!

BUT THIS
IS WHAT
IS REAL
TO ME

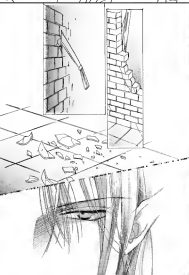
WIND
IS MY
TONGUE



THAT THE
SCENARIOS
WERNER LO-
FESTER.

IT
SEEMS

The silent
language



CLUB-
HOUSE.

CHOOSE
CHOOSE
YOUR
WORDS A
BIT MORE
CARE-
FULLY, PLEASE.

WHY
ARE YOU
COWARDLY

Is
the one
who
points
to my



THE
BEST
WAY

THAT
THIS
IS

I
THINK

JUST
LIKE ME

I WOULD
HAVE
ENDED UP
CASTING A
SPELL OF
ETERNAL
YOUTH
ON ME.

HE
WOULD BE
STUCK IN
DARKNESS

WENT
THROUGH
THE WALL

STAYED
HANGING
FOR
HOURS
BEFORE
I WAS
ABLE TO
REACH
HIM.

WENT
THROUGH
THE WALL
AND
REACHED
HIM.

THIS
IS THE

HE
COULDN'T
LIVE WITH ME

HE IS A
NORMAL
HUMAN

DOES
NOT
KNOW

WOULD
HAVE
GIVEN
UP

WENT TO
MANY
OTHER
PLACES

WAS
ALWAYS
SEARCHING

WENT
THROUGH
MANY
OTHER
PLACES
NATURE

AS A
HUMAN

THEN
YOU
SHOULD
LIVE...

IF
YOU
WANT
TO
STAY
ALIVE...

I CAN'T
LET YOU
HAVE THE
HAPPY
LIFE YOU
WANT...

BUT

IF I COULD HAVE...

YOU'D BEEN
GIVEN TO...

UNTIL
DEATH,
EVEN...

ALWAYS.

I WOULD
HAVE
ALWAYS.

ALWAYS
DEARDED
YOU...

EVEN
AT THE
VERY
END,

I'M
STILL
WAITING
FOR
YOU

I NEED
TO GIVE IT
UP, GUT

OH,
GUT

THIS IS
DYNAMIC

SO I'M
EVEN
READING
THINGS
NOW.

WOW

LIVE
FAST
THIS

HOW
CAN I
POSSIBLY
DO IT

JUST
BECAUSE
THERE ARE
STANDS
THERE

LET
IT END

I'LL
JUST

I
GUESS

**B
A
M!**

JUST
END IT
ALL

I MIGHT
AS WELL



streak







I'M
SORRY.

THAT I
DON'T
KNOW.

THAT
IT HADN'T
LASTED
NOW.



YOU
WERE SO
WIND TO
ME.

EVEN IF
YOU ARE
THE CURE
FOR
DEATH.

...YOU
WERE.

I'M
SORRY.

...I'M
SORRY...



I
WANTED
TO TELL
YOU...

NO
MATTER
WHAT.



THAT WE
COULD
NOT
BREAK

WERE
GENTLE
WINDS

WHAT WE
WENT ON
DEFEATING

EVERY
DAY



WHAT IT
MEANS

TO TREAT
SOMEONE
SINCE

YOU
WERE THE
ONE WHO
TOUGHT
HE THAT
FIRST

YOU
MIGHT

NOT RE-
MEMBER,
BUT

RE-
PLACED



HMP

THE CHILD WHO WAS
RENAIATED?

YOU
WERE THE
FIRST...

WHAT IT
MEANS

TO
LOVE
SOME-
ONE

TO
TEACH ME
THAT





THE
ONE WHO
KISSED HIM
TO BE LIKE
THAT...

WAS HIM.



AND I GOT
A MORNING
WISDOM!

Is there any
other way
to get
that?

HOLD
ON...



IT
WAS
HIM.

WHO
KISSED
KAZUO-
SEN.

— BUT —

...HE WAS
BEAUTIFUL.

MADE UP
PEASLES ON
FACE ON HIS
BODY.

IT'S NOT
ABOUT THAT
AT ALL.



WHY ARE
YOU ALWAYS
SO QUICK TO
ACT? YOU'RE
SUCH AN
IDIOT!

WHY ARE
YOU ALWAYS
SO QUICK TO
ACT? YOU'RE
SUCH AN
IDIOT!

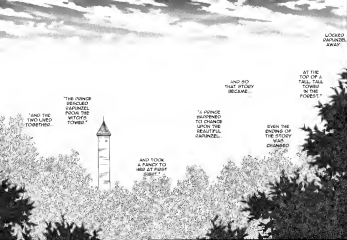
— HE IS —

A
BEAUTIFUL
PERSON.

... BUT ...

AFTER
THAT...

NO
PLAY-
FAINT—



"AND THE
TWO LIVED
TOGETHER."

"THE PRINCE
RESCUED
GRUNDEL
FROM THE
WITCH'S
TOWER."

"AND TOOK
A PRINCE TO
HIS AT FIRST
SIGHT."

"A PRINCE
HAPPENED
TO CHANGE
UPON THE
BEAUTIFUL
GRUNDEL."

"AND SO
THAT STORY
BECAME..."

"EVEN THE
ENDING OF
THE STORY
WAS
CHANGED."

"AT THE
TOP OF A
TALL, TALL
TOWER
IN THE
FOREST."

"LOCKED
GRUNDEL
AWAY."



"AND
NO ONE
KNEW
THE TRUE
TALL."

"THAT STORY
HAD BEEN
PASSED DOWN
FOR A LONG
LONG TIME."

"HAPPILY
EVER
AFTER."



"THE MAGE
BECAME
A WICKED
WITCH."

"AND
LATER,
WHEN
YEARS
HAD
PASSED
BY,"

"AND
DESIGNED
OVER THE
COUNTRY
WELL."

"LATER—
SHE
MARRIED
A PRINCESS
FROM A
NEARBY
COUNTRY,"

"GRUNDEL
BECAME
A BEAUTIFUL
YOUNG
WOMAN."

"THE KING
TOLD HER
BETWEEN A
FAIRY TALE."

"THE
WICKED
WITCH..."

"SO IT WAS
A LONG
LONG TIME."

"AND THAT
REMAINED."

"CHANGED THE
STORY A LITTLE
BIT AND TOLD
HER OWN BEARD—
CHILDREN THAT
FAIRY TALE."



THE
LAST
TIME
I
SAW
HIM
WAS
ABOUT
A
YEAR
AGO.

ABOUT
THE
MIDDLE
OF
THE
LAST
YEAR.
I
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.
I
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.

HE
WAS
IN
THE
MIDDLE
OF
THE
LAST
YEAR.



DEBACH

PLEASE
DON'T BE
HASTY

LOVE
SISTER

YOU
WANT TO
KNOW THE
TRUTH

I'M
THE ONE
WHO HAS
COMMITTED
ALL THE
CRIMES

WCH-ELL

...SOO,

—AND AS
FOR THE
ISSUE OF
SETTLING
THE TRUTH

SO CLEARLY
NOW
LET ME

CAN
YOU
HEAR
ME?

LIKE
A
COURTESAN
DO YOU?

HAVE
ALL THE
PUNISH-
MENT

I CAN
LEAVE
THAT IN
THEIR
HANDS.

From the Land to the North '98

BECAUSE
WE'LL SLEEP
WITH YOU
ANY TIME!

BECAUSE
OUR LEADER
IS DEFINITELY
GOING TO
COME BACK

SO UNTIL
THEN, IF YOU
GET LONELY
SLEEPING
ALONE, JUST
TELL ME, OK?

CHIEF IS
HAPPY.

CHIEF

ALL
RIGHT!

...WELL, I'VE BEEN
ASLEEP A
LOT LATELY
IF NAGRE
AND THE
GANG ARE
GONE. WELL, SO
I THOUGHT
I WOULD
REPORT ON
HOW
EVERYONE
IS DOING
NOW.

FROM THE LAND
TO THE NORTH
IN 1998

WAKE UP
AS USUAL!

WHY DO YOU
HAVE TO DO
AS-FAR-AS-
GETTING-AC-
MISSED-IN-TRICKY

THEY'RE
GONE!
EVERYONE
IS SAD!

THAT'S NO
ABSOLUTE
FAVORITE
THING TO
DO!

YOU KNOW
IF YOU SAY
SOMETHING
LIKE THAT, WE
WILL BE OUT OF
A TOWN HE
GONNA SICK
BUT I DON'T
WANT TOO!

And I don't
know what
you mean
about that, and all
the other stuff
is no more!

CHIEF



Koori no Mamono no Monogatari

volume 9 chapter 1a

*Scanned by daffodil
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Translated by Deditaryn
Edited by Kasey
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Koori no Mamono no Monogatari

volume 9 chapter 10

*Scanned by daffodil
Cleaned by crimsonyume
Translated by Delitaryn
Edited by Flame
GC by CAIC!*

Storm in Heaven

www.storminheaven.net

The Morning of the Bat



The Morning
of the Bat
TWO

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THEY
STOLE MY
EYES.

THE
SHADOW
OF THE
MOON SEE
GOLDEN
THREADS.

HEY,
ARE THEY
COMING?

THEY'RE
COMING.

BOTH OF
THEM? ARE
THEY BOTH
COMING?

THEY'RE
BOTH
COMING.

THAT WHICH
SHINES IN
THE DARK
FOREST IS
A DEMONIC
GENIE.



SOME
FEBB-
LOSER
STAYING
WITH
ISERACH-
OSMA

ALL OF
THE WOMEN
HAVE BEEN
CHATTERING
ABOUT IT FOR
A WHILE. I
CAN'T STAND
IT.

GOING ON
AND ON ABOUT
HOW "I'VE
NEVER SEEN
GOLDEN HAIR
LIKE THAT"

THAT'S
PROBABLY
IT.

OK...

I GET
HER'S
SCORE.

THAT'S

WHAT'S
THAT?
THERE'S
GOTS TO
PUSH UP
FRONT



GOLDEN
HAIR,
HAIR...

THEY
LIKE NEW
THINGS

WHAT
DO THEY
WANT SUCH
A FUDGE
WHEN THERE'S
A MAN WITH
A BIT GOOD-
LOOKING ABOUT?

WOMEN
ARE SUCH
A PAIN!

MY WIFE
WENT TO
SEE, TOO

WELL, AT
LEAST SAYING
"BUT MANY
PEOPLE SAY-
ING ABOUT"
WILL BE GOOD
FOR THE MACH
RIGHT?



HELLO!

DATE!

IT'S
NOT THAT
GREAT? IT'S
BORING!

NEED!

I DON'T
KNOW HOW
MUCH OF A
BEAUTY HE
IS, BUT...



...SOME-
THING THE
MATTER?



OH,
THAT'S
GREAT!

What
about
this?
You
see?

Oh?

Good
night?

HOW
ABOUT
YOU...

WELL,
I
WANT
TO
SEE
YOU...

OH?

...NO...



THEY
WENT...

AND
GAVE
ME
SOME
ADVICE
ABOUT
THEY...

















Know your place.

*"I don't
dare you
go so far
..."*

*"It's so
much more
easy than
into the
water"*

CRUHHH

AAAAGH

AAAGH

It's

Splash

HE HAD
COMED
UP

HEY...

TO
BE ALL
MOODY?

WHY HE
SHOULD
DIE THE
SAME WAY

LET'S
GO

THAT
BLOOD.









HERE'S YOUR
ACTRESS

OF
NOT
YOU



FOR A
MOMENT
HE WAS
STORAGE-
LY...

WAS

HEY...
JUST
NOW

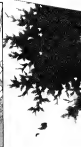
HOW
WAS IT
THAT
LIGHT?

WHEN HE
PULLED
THE ROPE
UP...

...IT
WAS
WASO
HOW
I LIGHT IT
WAS...

I MEAN
THAT WAS A
FULL-GROWN
MAN, YOU
KNOW?

...I'M
NOT
THE
MOTHER





Hah.

I've just
got the trick
of it down.

So...
I've got it
down.

0018

...I ONLY DID
IT BECAUSE
YOU JERKED
NO WAY
WOULD IT

BLOOD

THANKS

...YOU
YOU
AREN'T
MAD, ARE
YOU?

NOT
RELAX

?



YOU'RE NOT
SLEEPING!
SLEEP!
SLEEP!
SLEEP!
SLEEP!

He's already
asleep



He's already
forgotten

ouch

OH,
YOU'RE
RIGHT!

IT
FEELS
REALLY
NICE!

THAT'S
FINE

IT'S
CLEANER
AFTER
ALL

SORRY TO
IT BECAUSE
I MADE YOU
GET WET!



RESOLVED TO HAVE THEIR BONES BURIED THERE.

Very
happy



OH! HEY,
WHEN WE
GO THERE,

LET'S CALL
EXPLAINED-
SUN AND
WILDSUN
OVER.

I DON'T
WUNDER



CAN WE
JUST GO
SEE THE
LANDLORD
TO BUY IT?

I
THINK
SO...

YEAH

OK

OHNO.

SPENDING
UP REAR,
THE CONTRACT
ON THE HOUSE
LEAVES ONLY
WIFE, THE
CLERK,
RENTY





HMM?

IT'S
SWEEPING

YOUR
TAIL



OH, MY
BELOVED
GOLD

NOW
THAT I
THINK
ABOUT
IT.

DID YOU
FIND THE
PERSON YOU
WERE ASKED
TO SEARCH
FOR?

HMM?

YES.



REALLY?

IT WAS
EASY.

IT'S
FINE

IT'S
ALREADY
DONE

ALTHOUGH,
I REALLY WISH
I COULD HAVE
DOKE SOME-
THING...



OH?

TA
↓

HE WON'T
TELL ME EVEN
ONE THING

THERE
WAS
SOMETHING

much

FOR YOU
TO WORRY
ABOUT

HE'D
SOMETHING,
KEEPING IT
ALL TO
HIMSELF

HE SAID,

HE'D ALWAYS
DOES THIS

...BUT
I'M
SURE...



THAT IT'S
NOTHING...



COMPARED
TO MY LIE...





WHEN I
REPORTED
THAT THE
BARRIER AT
TODI HAD
COLLAPSED

I LEARNED
THAT IT
WAS A
DEMON BAR-
RIER THAT THE
TEMPLE HAD
CREATED
SOMETHING
THAT COULD
NOT BE
REVEALED...



...THE FACT
THAT THE
TEMPLE
WOULD DO
SUCH A THING
DISORIENTED
ME

SO I
MADE MY
CONCLU-
SION
KNOWN
WALING AND
BRAWLING

GRAND-
FATHER
ADMONISHED
ME AND
REBUKED
WITH ME.

AND WHEN
I CRIED
AGAIN HE
CONSOLED
ME ONCE
MORE



UM

LEO

ABOUT
THAT...

HEY,
LEO-KUN!



WELL, BY
COMPARISON...

I AM IN A
POSITION
THAT MAKES
PEOPLE
WANT TO
KEEP THEIR
DISTANCE.



BUT YOU
KNOW.

I THINK
THIS IS
BETTER



BUT
REALLY
I...

AM NOT
FALLING TO
A DEMON'S
LEVEL,
AREN'T I?

I CAN'T
REALLY
BE
HAPPY
ABOUT THIS

I GUESS
I'M GLAD,

TO HEAR
SOMEONE
TELL ME
THAT, BUT...

OH,
WELL, WHAT
SOME OF IT
HAD TO BE
THINK-SAME'S
INFLUENCE,
I'M SURE!

WHEN
I THINK
ABOUT IT,
IT'S BECAUSE
OF A DEMON'S
INFLUENCE...

YOU
REALLY
ARE--
DON'T?

YEAH,
I'M
ARE--
DON'T

HE'S IN
THE SAME
POSITION
AS YOU,
BUT...



BECAUSE
YOU HAVE
TAINT...

WANTS
LESS
MORAL?

THE GUY
AT THE TEMPLE
CARED THERE
WAS ONE WITH
THE SAME MIND
AS YOU

WANTS
LESS
MORAL?

IT WAS A
CONSPIRACY!





AM,
I SEE

YOU'RE
THAT
KIND OF
PERSON.

MY
REQUEST IS
THAT YOU
SEARCH FOR
SOMEONE.

PLEASE,
ASK WHAT
YOU WILL.

IF IT
IS THE
ORDER OF
THE HIGH
PRIEST,

I SHALL
DO WHAT-
EVER YOU
WISH

YOU MAY
USE YOUR
SUBORDINATES
IF YOU WISH,
BUT NO MORE
THAN TWO

I'D LIKE
YOU TO
KEEP THE
SOURCE OF
THIS ORDER
CONFIDENTIAL

WE
STILL DON'T
KNOW THIS
PERSON'S
TRUE
IDENTITY

I'D LIKE
YOU TO FIND
OUT THIS
PERSON'S
WHEREABOUTS,

AND WITH
DUE CONSIDERATION
AND CARE, BRING
HIM BACK
HERE

SPACE

THERE'S
SOMETHING
I'D LIKE TO
ASK OF
YOU...



THAT'S
ALL
FOR
NOW
- I'LL
SEE
YOU
LATER

THE
HIGH
PRIEST
OF
THE
ORDER





...I can't think of anything to write... H
 [In the seat chose sat-down there are two of us (your four) laugh
 [As I wrote in the classroom before, I created them when I was in high
 school, so I knew them better as much -Touhou (girl, their names were different,
 but, though, in consequence of the manga both them, I tried drawing them
 the day... H
 [Now, that's really the case of manga that depicts a high school student to
 draw... Touhou. After all...
 [Once, let's think it is then for this day! Can I think of something to say
 I put on some (different) manga in that time, right in the middle. It's a book, and
 now I draw to add some (some) to everyone's answers. From the (different)
 point
 [In the end, in the (different) book, that (different) student was really different
 (different) enough when I was surprised after I drew it. It was kind of (different),
 so if you'd like to, please read it... (different) book is what it's name...

Once, it's end is once for now this
 time. As always, thanks for all the
 interest and presence. I really
 enjoyed them. I read them
 all—Thank you! It's good that I
 can always get a answer one of
 them. To work hard on the manga
 project. H

Well then, everyone,
 be careful. I'll be to
 meet you here again
 soon, and so

See you later!

Suzuki Piter

(day)





BOOZE
HE'LL
GO CACK
AGAIN.

THERE
WOULDN'T
BE ANYTHING
WROTH. THE
NAME IS
CERTAINLY
"TSACK-LAKE
HEDDA,
WEE-ELL."

REACT?

WELL, I...
COULDN'T
FIND IT...

NOT
THERE?

THESE ARE
IMPORTANT
DOCUMENTS,
YOU KNOW.

THERE'S NO
WAY IT'S NOT
THERE. IT'S
THE ORIGINAL
FAMILY
REGISTRY.

IT SEEMS
THAT IT
HASN'T
YET BEEN
DECIDED.

HOW
THEY'RE
GOING
TO DEAL
WITH THE
BROKEN
SLAPPED
AT YOU.

I HAVE TO
CONTACT HIM
AS SOON AS
POSSIBLE.

THE TWO
OF THEM SHOULD
PROBABLY BE AT
TSACK-LAKE'S
HOUSE.

I'M WORRIED ABOUT THE MONKS DISAPPEARING BY THE TEMPLE...

AND THAT'S NOT IT

WHETHER THEY DECIDE TO DECONVERT, OR REPAIR IT, OR REMOVE IT,

IF THE TEMPLE SENDS OUT PEOPLE TO TEND

THE DEACONS OF THE NORTH WILL



THE NAME IS "TERENCE LAKE" SECOND "BROTHER"

I'M SORRY IT'S REALLY NOT THERE...

When do I see

...I WONDER WHY?

I'M SURE IT WAS THERE WHEN THE MONK TOOK IT OUT EARLIER TODAY...

RIGHT



THOSE DEACONS

WERE COMPLETELY OBLIVIOUS TO HIM



I WANT HIM TO TELL THEM TO HIDE EVEN IF A MONK COMES...

TO LOOK UP THE GURU NAME...

YES...

EARLY THIS MORNING, A YOUNG MONK CAME...

...A MONK?

...I'M SO SORRY

For what he said earlier today...



ARASHI
DONO



FOR
TAKA-
SUNA
ADDRESS
...?

YES

OH
THAT'S
RIGHT

THE
NAME
ONE
IS
YOU

HE
HAD
THAT
MARK
ON
HIS
FORE-
HEAD

DO
HE
HAVE
GOOD
FEA-
TURES?

YES

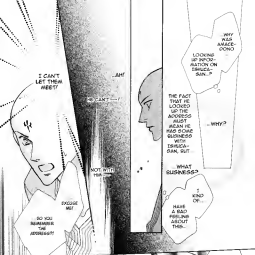
YES,
THAT'S
RIGHT

HAD
HE
DARK-
SKINNED?

YES

...WAS
HE
TALL?

YES





WHY DO
YOU WANT
TO SEE
HER...?

MONK,

...ANACE-
GUAL



NOT
A PROBLEM?

AN...

OF
COURSE!

ENOUGH
USE!

I APPRO-
PRIATE, BUT IT'S QUITE
URGENT.

LET'S
GO ON
AND FINISH
THE JOB

...NO

WELL,
WE DO
SEARCH
FOR IN
BAY

IT'S
ALREADY
BECOME
GATE
LIFE.

WHICH
ONE OF
US WOULD
YOU LIKE
TO GO?



NOT AT
ALL.



THERE'S A
SLOPE FROM
THE WELL AT
THE CENTER
OF TOWN
THAT LEADS
UP NORTH-
WEST.
IF
THE TOP
OF THAT
SLOPE IS
A BRICK
HOUSE.

...WE'LL
SOON
ARRIVE
AT A
VILLAGE.

HA...
HARD-
SHELL.

WHAT
IS IT...

THAT YOU
WANT US TO
HELP YOU
WITH...?



WE MUST
BRING HIM
BACK TO THE
TEMPLE

YES, NO MATTER
WHAT.

"HELP
US?"

WE
MUST...
HELP THAT
YOUNG
MAN

THERE
SHOULD BE
A YOUNG
MAN LIVING
ALONE
THERE
AND
CONCERN-
ING THAT
YOUNG
MAN
WE

I
APOLO-
GIZE.

SURELY
BOND BROUGHT
SOMEONE,
WHY CAN'T I BE
ALLOWED TO
REST SINCE
MORNING...

I KNOW
YOU MUST
BE TIRED.

YES?

HOW TO GO
WITH THAT
YOUR
PERSONAL
MATA TECH.

...ORA
YES,
AND THE
RELATION
FOR THIS.

HIS
AGE IS
IT OR
IS...

HE'S
A YOUNG
RED-
HEADED
MAN WITH
GLASSES.

SO
PLEASE
DO NOT
PUNISH
MATA
THIS

WE ARE
REQUIRED
TO BE
ALLOWED TO
ACCOMMODATE
YOU, AMACE-
SAMA.

OF
COURSE
NOT THERE'S
NO NEED TO
APOLOGIZE!

HIS
NAME IS
THALICA.

WE
ARE HERE
APPRE-
TICES STILL
IN TRAINING
AND YET...

WHAT
DO YOU
WON LIST?



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

THE
MONEY
FIELD
MAY

1000

2011
 2012
 2013
 2014

100

THE
NO. 2
COLUMBIA

SPECIAL
 I BELIEVED
 THAT YOU
 WOULD BE
 OF ASSIST-
 ANCE TO
 ME

"THE ADORABLE
BABY STANDS
TALL AND CHIMP
AS A BEACH OF
COTTONS
BEACH BALL-
GARDEN."

2008年
 12月
 2008年12月
 2008年12月

THE
2004-2005
ANNUAL REPORT
OF THE
FEDERAL RESERVE

IF THE
WORLD
WAS
A
COUNTRY

THESE
THINGS ARE
NOT THE
ONLY CONSEQUENCES
OF THE
CURE

1000



Journal of Management Education



HEY, DON'T
WE NEED
SOME
FURNITURE?
OR SOME
TAPES?

RIGHT?

I DON'T
KNOW, HOW
ABOUT
A TV?

WELL, IF WE'RE
GOING TO
BUY THE
HOUSE FROM THE
LANDLORD,
THE PRO-
POSAL IS
TO HAVE A
COPY OF THE
FAMILY
REGISTRY

—OH?

—OH?

BUT, YOU DON'T
HAVE A
FAMILY
REGISTRY, DO YOU?

OF
COURSE I DON'T

IT'S A
PROBLEM, AFTER
ALL

BUT IT'S
NOT A
PROBLEM,
IS IT?

WELL, OKAY, BUT
UNLESS WE
ENTER YOU IN
MY FAMILY
REGISTRY

YEAH, I GUESS
IT REALLY IS A
PROBLEM

END
OF
THE
ONCE



WELL THERE'S NO OTHER
WAY TO
DO IT...

Because you don't
have a
sacred
relic...

...I
can
do
it...

HAND
WOULD
CAN I ADD
YOU AND
MY REVER-
END FART?

WELL,
THEN, I
THINK
WE'LL SAY
AS MY
ADOPTED
SON?

...I
don't
want...

BLOOD
HAS BEEN
REALLY
FLIPPY
ABOUT
SOME
THINGS...

...I
just
can't
stand
it...
I've
heard
it
before...

...I
can
stand
it...
I've
heard
it
before...

LATELY

ISN'T
THERE
ANY
WAY
WE
CAN
JUDO
THAT...?

...IS
THAT
DEADLY,
TRULY
THE
ONLY
WAY?

...IS
THAT
THE
ONLY
WAY...?

Even though I've
been as an adult
for about 100
years...

I can handle that
personal matter... I've
never heard of
sacred relic...

The real adult here.

BLOOD?

Has
fallen
back
then
enough

HEY?

HEY?

HEY,
BLOOD?

Don't
wake
up
yet...

IF
YOU'RE
GOING
TO
GO TO
SLEEP...

It's
already
late.



RIGHT?

BLOODY?

...ACROSS

WASNT
WASNT
WASNT
YOU PUT
OUT THE
LIGHT



IN
FRONT
OF THE
HOUSE
ON THE
SLOPE

THEY'RE
COMING
UP THE
SLOPE

...OUT-
SIDE...

I CAN
FEEL THEIR
WINGS
AGAINST
DEAKING

IT'S
ALONG

...WHERE?

WASNT
WASNT
WASNT



...DON'T
WANT
HERE?

WASNT
THEY'RE
LOOKING
FOR A
PLACE TO
STOP FOR THE
NIGHT?

THAT'S
BAD,
SINCE
YOU'RE
HERE,
BLOOD

...THEY'RE
COMING
TO THIS
HOUSE

WASNT

AT
THIS
HOUSE

...CAN
YOU
SEE
THAT?

I CAN
FEEL
THEIR
WINGS
IN

...TWO
...T

...MAYBE
TWO
ACROSS...









WELL
THAT WE
HAVE NO
CHOICE

PHU!

NOW
GO
AWAY!

RIGHT,
THAT'S
RIGHT

AND THE
LIGHTS
ARE OUT,
TOO...

... BUT
HE'S
PROBABLY
SLEEPING,
ISN'T HE?
THINK?

I CAN
READ
THEIR
TALKING



LET'S
GO IN
THROUGH
THE BACK
DOOR



THUD
THUD

WH...

WHAT'S
THAT
ABOUT?

WHERE
IS IT?

IS IT
THERE?

OH
LAME
IT IS

WAIT
AREN'T THEY
PEOPLE
FROM THE
TEMPLE?

THEY
AREN'T
THIEVES!

WHAT?

HEMP?











IN MY
MOMENT...?

WHAT
ARE YOU
DOING...

...HEY,
NOT SO
LOUD.

WE'D
LIKE TO SEE
DARUO-SANE
HEAD...

...HAIL...?

NO,
THAT'S
NOT...

...LADY?

COULD
YOU TALK
A BIT
QUIETER?

WOULD
YOU BE THE
LADY?





DURING
AND SOME-
ONE HAD
LIKE THAT.

LET ME
ASK WHAT
YOU'RE
DOING.

...HELL?

A SITU-
TION WHEN
A MAN
WOULD HAVE
A SMOKE...

DID WE COME AT A REALLY
BAD

TIME...?

AND ON
TOP OF
THAT, SO
LATE AT
NIGHT...

WELL...

NO...

They thought
were going to
have some
fun at the
nightclub.

AND

LE

IT
REALLY
WAS
THAT!!

COOL

DROPPED IN
ON SOMEONE'S
BEDROOM

...CAN I
LAUGH AT
YOU FOR
BEING SO
STUPID?



DASH

plow

EXCUSE
US!!

CLICK

slam

IT'S
ONLY
NOW.

...ARE
THEY
GONING?

OH

WHY
DO THOSE
KIDS GO
RUNNING
OUT
TODAY?

THAT
WAS
A BUILT,
BLOODY

CLICK

IT'S
STILL A
LONG
WAY TO
GO...

HE
WOULDN'T
GET IT
ANYWAY...

HUH?

HEY
PUT ON
YOUR
CLO-
THES

WELL,
MOMIE ARE
HURRY TOO
AFTER ALL

... WE
SHOULD
LEAVE
RIGHT
AWAY

OHAY

Oh, he
said they
were about
midnight
today.

A DETANT JOURNEY

ANYONE
TRY
TO GO
TO THE
SOUTH-
ROOM.

And yet he
said if they
hear any
thing after
midnight it
wasn't it.

THEY
MIGHT COME
BACK TO CHECK
TOMORROW
MORNING

— WE
HAVE TO
STAY AS
MUCH TIME
AS WE
CAN

clink

OH

"FROM
THE
HOUSE,"

HE
MEANS

OHAY

OHAY-
GAY

I
DON'T
KNOW
WHAT

BUT THOSE
MOMIE ARE
GETTING
FOR YOU, SO
WE CAN'T
STAY HERE.

WE
SHOULD
SPLIT OFF
A BIT

"HE'S A GOOD
GUY, VERY
HONEST,
VERY CUTE!"

"TESSA-
DAI?"

"THOUGH
NOT ABOUT AS
A LOT IN THE
CLOSER."



"HE'S VERY
KIND."

"MOST OF
THE PEOPLE
IN TOWN."

"HE'S A
GOOD KID."

"HAD THE
SAME
REACTION."

"GUY
STILL."

"BUT
APPEARED
SCANNING
FOOTING."

"THAT'S
THESE
WASNT
ANYTHING
TO BE SO
CAREFUL
SECRET."

"HE
SEEMS
LIKE A
VERY
NORMAL
HUMAN."

"TESSA-
DAI
SEEMED
NICE-DAI."

"TESSA-
DAI'S BEEN
BRINGING
HER ALONG
LATER."

"WOLFGANG?"

"HE'S
A GREAT
PERSON,
AND SO
HAND-
SOME!"





"WHEN MY
CHILD FALL
AND THE
WELL."

"DART
AWAY."

"THE
GOLDEN
HAIR."

"I'VE
NEVER
SEEN
SUCH A
HAND-
SOME
MAN."

"HE'S
STRONG-
BUILT
AND
SLENDER."

"EVEN
THOUGH
HE WAS
DROPPED
IN BY A
FIREMAN."

"HE
SMELT
LIKE
MOON-
LIGHT."



"THEY WERE
BRILLIANT
AND BLACK
HAIR AND
BROWN."

"HE
SMELT MY
GARDEN."



"HE
DOESN'T
THAT CHILD
WENT OUT
OF THE
WATER."

"A CHILD
WENT OUT
OF THE
WATER."

"A CHILD
WENT OUT."

DASH

MARCH-
SARA!

"TOO
MUCH
TO BE
TRUE."

DOESN'T
THAT
SOUND

AND A
MAN WITH
BRILLIANT
GOLDEN
HAIR.

HE WILL
TALK."

GAL...

"IT SEEMS
LIKE THERE'S
SOMEONE ELSE
LIVING THERE
NOW."

"AND THE YOUNG
MAN IN
QUEST."

WENT
HARD-
EARTH"





TAA-
TAA
WAA

WHERE'S
THE BACK
DOOR?

THESE
GUYS
ARE SCARS
OF AN-
ONE

WAAH!!

FA
M

THERE
ARE NO
PAINES
OF ANY
KINDS



I must be

ARACE-
GARRAT

PLEASE
NOT, ARACE-
GARRAT...

DASH



SLAM
BANG!

ARACE-
GARRAT

Good
that you
were
not
hit by
the
lightning

WATER

X-100



HUH?

THEY'RE
NOT THERE
...

...

IT SHOULD BE SAFE THERE, RIGHT?

YES.

FRONT OF ALL, LET'S GO TO SOME PLACE, SHALL WE?

Yes.

NEW BLOOD ABOUT TWELVE,

WHAT ARE WE GOING TO DO?

There's a way as far as this road—

That?

That?

IT SHOULD BE ALL RIGHT.

THAT'S A MISTAKE. I WAS THINKING OF GOING TO SEE THE LANDLORD THE DAY AFTER TOMORROW.

YES.

WAS WE SHOULDN'T GO BACK HOME FOR A WHILE.

AFTER IT WAS...

A GOOD THING...

THAT WE DIDN'T BUY THAT HOUSE.

YES.

BECAUSE
AFTER
THAT,

WE
WERE
NEVER
ABLE...

TO GO
BACK TO
THAT
HOUSE
AGAIN.

KEVIN J. MCGILL
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THAT
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BECAUSE
AFTER
THAT,

WE
WERE
NEVER
ABLE...

TO GO
BACK TO
THAT
HOUSE
AGAIN.

KEVIN J. MCGILL
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AGAIN.

KEVIN J. MCGRAW
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●爽やかな顔を見つめるのが楽しくなっていて、思っている以上に面白いです。最近では一に面白く二に爽やかなマンガを見つけて毎日幸せです。あの私もそーなりたいと思うのに、まだまだ力が足りない。いや、楽しいんじゃないんだけど。書くのが楽しくって楽しいのさ。



杉浦志保



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9 杉浦志保



9784887412538



1920979005242

ISBN4-88741-253-3

CD979 Y524E

冬水社
本体価格524円(別送消費税)

KOHRI NO MAMONO NO MONOGATARI 8



ICHISUKI Comics

【収録作品】

氷の中に閉じ込められていた魔物で冷酷な魔物・ブラッドと、心優しい人間・イシユカの物語。第3巻は番外編「PAPA-NZEL」最終話と急展開の新作「コウモリの巻II」&あのおの魔物達が活躍するコミックも収録！